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JAN 25 1922



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Title page

✓ R. S. V. P. ✓

A photoplay in 6 Reels.

✓ Directed by Charles Ray.

✓ Author of photoplay. Charles E. Ray Jr. U.S.A.

There'll be a Franchise everywhere

JAN 25 1922

Charles Ray Jr
C. Ray

ARTHUR S. KANE
presents
CHARLES RAY
in
"R. S. V. P."
by Rob Wagner
Directed by Charles Ray
A First National (T.M.) Attraction.

CAST

Richard Morgan	CHARLES RAY
Mrs. Morgan, his aunt	Florence Oberle
Benny Fielding	Harry Myers
Augustus Jonethen Plimpton	Tom McGuire
Betty, his daughter	Jean Calhoun
Private Detective	Robert Grey
Butler	William Courtright
Minnie Meadows	Ida Schumaker

SYNOPSIS

Richard Morgan was a struggling young artist with a talent for doing faces and figures and no money to pay for models. Across the hall from his studio lived Benny Fielding, a cartoonist, who much preferred sharing Richard's luck when it was good to working himself. On the whole the two boys lived a carefree enough existence, disturbed chiefly by Benny's fury when the independent Richard refused loans from his wealthy aunt or from Monsieur Beaux-art, a kindhearted art dealer.

Betty Plimpton, an old playmate of Richard's, learned of his whereabouts from his aunt and came to see him. She found Richard too absorbed in his work even to know that she had knocked; and when he did look up he took her for a model! The situation amused Betty and she played the part through, coming day after day for a month until Richard's great picture was finished.

Meanwhile, Betty had persuaded her father to invite Richard to their next dance. The invitation, with its formal R.S.V.P. in the corner, started serious consultations in the studio on the subject of a dress suit. The trousers of Richard's suit were in perfect condition but the coat riddled with moth holes. As Benny's coat had escaped, he was able to strike a (to him) most satisfactory 50-50 bargain with Richard on both suit and invitation. However, there were complications involved in working the scheme out. Both Richard and Benny got their opportunity for a dance and talk with the elusive model, whom neither of them realized was the daughter of the house, but they had hard work to escape the vigilance of the house detective, who had been set on the trail of the two suspicious characters by the butler. The chase finally brought all together in Richard's studio, where Richard's beautiful picture of Betty helped considerably in the general explanation that started Richard on the road to fortune and happiness.

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JAN 25 1922

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Jan. 25, 1922

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Washington, D. C.

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